lessens the chances of life. To minimise the danger of exposure during the travel to the hospital, the Chicago Lying-in Hospital has an ambulance incubator constructed on the principles of Auvard's. Infants are thus brought safely to the hospital from different parts of the city and suburbs.

(To be continued.)

Presentation to Miss Roberts.

The staff of the Nurses' Co-operation mustered in force at the Howard de Walden Home, Langham Street, on Friday in last week, to present a parting gift to their late Lady Superintendent, Miss Roberts, who, during her three years' term of office, gained widespread respect and affection.

Tea was served in the restaurant, which always looks cool, dainty, and exquisitely clean, with its pretty yellow-and-white tiled walls. The tables were arranged round the walls, thus giving greater

space than when dotted about the room.

After tea those present adjourned to the nurses' sitting-room, where an excellent musical programme was gone through, and then the event of the day took place in the club-room, as many as possible crowding in, till the room was filled to overflowing, and the rest had to stand outside.

Amongst those present was Mrs. Lucas, the newly-appointed Lady Superintendent of the Cooperation, who had thus, for the first time, the opportunity of meeting many of the nurses. Miss Roberts, who carried a shower bouquet of lovely red and white roses (the colours being those of the Co-operation), then took her place at the end of the room, when Miss Hallett Baker, a member of the Committee, on behalf of the staff, asked her acceptance of a piano bearing the following inscription:—

PRESENTED TO
MISS ROBERTS
BY HER FRIENDS ON THE STAFF
OF THE

NURSES' CO-OPERATION,

AS A

TOKEN OF THEIR WARM APPRECIATION OF HER DEVOTION TO THEIR INTERESTS.

MAY, 1904.

Miss Hallett Baker said she was unaccustomed to speech-making, but there were so many nice things to say that the duty which devolved on her was a pleasant one. She was sure she bore testimony in accord with the feelings of all the nurses when she said how they had appreciated Miss Roberts's work, and how extremely sorry they were to lose her. It was very pleasant to remember the harmony which had reigned under her rule, and which was the result of her tact and good management. The warm thanks of all members of the staff were due to her for her

valuable services both to the public and to themselves. She was glad to think that Miss Roberts was not entirely severing her connection with them, as she would remain a member of the Co-operation. It now only remained to ask her to accept, with the love of the nurses, the piano which they had selected as their gift to her.

After Miss Bryant had endorsed what Miss

Hallett Baker had said,

Miss Roberts, who was most cordially received, said that the moment was the most embarassing one of her life. The piano which they had just given her would be a source of great joy both to herself and to her friends. Miss Hallett Baker and Miss Bryant had described her services in far too glowing terms-(cries of "No, no")-but she would like to say she had been very happy during the three years she had spent amongst them, and she was very sorry to give up her work. She should always follow the history of the Co-operation with great interest. It was borne in upon her on the present occasion how immense and mighty a thing it But the Co-operation was made up of individuals, and she felt she could not conclude without impressing on them how largely its success as a whole was in the hands of the individual nurses. The office did its best, but it was the adaptability of the members of the staff upon which its success largely depended.

She would like also to say that throughout her tenure of office the Committee had been of the greatest assistance to her, and her relations with it had been of the most cordial description. She had also been fortunate in having to work with her Sisters who understood their work and were thoroughly interested in it. In conclusion, she thanked the members of the staff most heartily for their charming gift, which had touched her very much. She hoped that they would all—though not all together—come to Wimbledon to see her.

Votes of thanks were then given to Miss Hallett Baker for organising the testimonial, to Mrs. Crowe (bookkeeper and under-secretary), and to Sister Baker, after which an adjournment was made, when some of the visitors took the opportunity of seeing the Home, which, recently redecorated, looked fresh and clean as a new pin, and others listened to the excellent programme of music and

recitations provided.

Many of those present subsequently inspected the piano, which was supplied by Mr. Edwin D. Lloyds, and was on view at his establishment, 83, Mortimer Street, W. The case of the instrument, which is a "Steinweg," is of rosewood, inlaid with marquetry. It is constructed on the overstrung principle, with complete iron frame east in one piece, and it has a double repeating check action. The tone is sweet and clear, and, indeed, to any lover of music, the piano must be a source of constant pleasure.

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